



FOR IMMEDIATE RELEASE

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LEAGUE OF CHICAGO THEATRES ANNOUNCES JANUARY LINE-UP OF THEATER THURSDAYS EVENTS

CHICAGO (January 7, 2008) – The League of Chicago Theatres is pleased to announce the January line-up of *Theater Thursdays* events. *Theater Thursdays* events combine a new show every week, a pre or post show reception with food and drinks, and exclusive access to artists from each production, all for one special ticket price by mentioning “*Theater Thursdays*” when making a reservation at each box office.

Throughout January, patrons of *Theater Thursdays* can take part in a variety of exciting events, from a hilarious examination of contemporary pop culture with the *Altar Boyz* to sampling authentic old world Irish cuisine with Steve Scott, the associate producer at the Goodman Theatre before seeing Conor McPherson’s *Shining City*. Audiences also get an in depth look into the world created in *Like the Moon Behind the Clouds* with the playwright Donald Gecewicz at Caffeine Theatre’s world premiere play. January 17 marks the 3 year anniversary of the Theater Thursdays program.

Launched in January of 2005, *Theater Thursdays* is marking its two year anniversary of providing great opportunities to venture out after work, entertain clients, socialize with friends or make new ones. Explore foreign cultures, sample bites from the city’s best restaurants and take in Chicago’s exceptional theater scene with a new show every week.

93.1 FM WXRT and the *Chicago Reader* are media partners for *Theater Thursdays*.

For a description and pricing of each show, please see the features listed below.

Thursday, January 10

Altar Boyz

Drury Lane Theatre at Watertower Place
175 E. Chestnut

Armed with catchy melodies, heavenly voices, divine moves and gobs of hair product, the Altar Boyz are five small-town guys trying to save the world - one screaming fan at a time. Presented as a concert in real-time, this hilarious musical comedy sweetly satirizes the phenomenon of boy bands, the popularity of Christian-themed music, and excessive product placement in contemporary American culture. Before the performance, Theater Thursday ticket holders can mingle with members of the creative team and enjoy a pre-show reception in the lobby courtesy of Connie’s Pizza. The evening will conclude with an exclusive post-show talk-back with “the boyz.”

The League of Chicago Theatres (LCT) is an alliance of theaters which leverages its collective strength to promote, support and advocate for Chicago's theater industry locally, nationally and internationally. The League of Chicago Theatres Foundation (LCTF) is dedicated to enhancing the art of theater in the Chicago area through audience development and support services for theaters and theater professionals.

228 S. Wabash Ave • Suite 200
Chicago • IL 60604
312 • 554 • 9800 p
312 • 922 • 7202 f
www.ChicagoPlays.com



Event begins at 6:30 p.m.

Show begins at 7:30 p.m.

Tickets: \$30

For show reservations call 312-642-2000 and mention code "Theatre Thursdays".

Visit www.drurylanewatertower.com

Show Press Contact: Samara Harand, samara@silvermangroupchicago.com

Thursday, January 17

Shining City by Conor McPherson

Goodman Theatre

170 N Dearborn St.

Celebrate 3 years of Theater Thursdays and sample authentic Irish fare from Mrs. Murphy's and Sons as you chat with Associate Producer Steve Scott about Conor McPherson's haunting drama, *Shining City*. Then, enjoy Artistic Director Robert Falls' critically acclaimed production of the play.

Event begins at 6:00 p.m.

Show begins at 7:30 p.m.

Tickets: \$55

For reservations call 312-443-3800 and mention "Theater Thursdays."

Visit www.goodman-theatre.org for more information.

Show Press Contact: Lavina Jadhvani, lavinajadhvani@goodmantheatre.org

Thursday January 24

Good Boys and True by Roberto Aguirre-Sacasa

Steppenwolf Theatre Company, Downstairs Theatre

1650 N. Halsted St.

A sex tape scandal. Secret lovers. A privileged childhood breeding a reckless adult. No, we're not talking about Paris Hilton. Golden boy Brandon's charmed life threatens to collapse when a disturbing videotape is found on campus. As the resulting scandal takes unexpected turns, Brandon's mother (played by ensemble member Martha Lavey) must sort fact from fiction from family. Theater Thursday guests are invited to a pre-show party with food way better than your high school cafeteria, drinks you might have sneaked into your prom, a DJ spinning 80 tunes and free t-shirts for the first 25 people!

Event begins at 6:00 p.m.

Show begins at 7:30 p.m.

Tickets: \$35

To order online visit www.steppenwolf.org or call 312-335-1650 and mention code "3523."

Show Press Contact: Julia Dossett, jdossett@steppenwolf.org

Thursday, January 31

Like the Moon Behind the Clouds by Donald Gecewicz

Caffeine Theatre at the Chicago Cultural Center, Studio Theater

77 E. Randolph

Follow Carla Vasio from Rome to Tokyo and into the worlds of the Japanese poets in this world premiere by Donald Gecewicz. *Like the Moon* fuses film, music, and puppetry with Caffeine Theatre's acclaimed poetic style of theatre. Before enjoying the performance, savor a pre-show meal at Bella Bacino's, just a few blocks from the theater. After the

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performance, the playwright will answer questions about the Carla's real-life journey and his labor of love translating and adapting her work for the stage. Carla's story unfolds like a Japanese printmaker's album of views and an overall question remains: Is it a small world after all?

Event begins with dinner from 5 p.m. to 7 p.m.

Show begins at 7:30 p.m.

Tickets: \$25

For reservations call 312-744-1610 or 312-742-TIXS (8497) or email g37boxoffice@cityofchicago.org

Visit www.caffeinetheatre.com for more information.

Show Press Contact: Christine Carrino, Christine.carrino@cityofchicago.org

THE LEAGUE OF CHICAGO THEATRES

Theater Thursdays are organized by The League of Chicago Theatres. Founded in 1979, the League is an alliance of theaters that leverages its collective strength to promote, support and advocate for Chicago's theater industry locally, nationally and internationally. Currently, the League serves a diverse membership of more than 190 theaters and theater companies, ranging from small storefront, non-union companies to major cultural centers with multi-million dollar facilities and productions.

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